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Designing community interactions to amplify & preserve neighborhood narratives

PUBLIC PROJECTS

- One Day, One Action**, San Jose, CA: Digital platforms to engage communities in environmentally positive collective action. 2021-22
- Journey Itself Home**, 2021 Tokyo Olympics: Sound memorials honoring survivors 10 years after the Fukushima disaster. 2019-21
- Commons Archive**, Oakland, CA: A permanent, participatory, grassroots neighbor archive at the local library. 2017-Present
- Neighbors' Edge**, Oakland, CA: Creation of mobile staging & programming with youth journalists about local change. 2018
- Commons Archive: The Lasartemays**, Berkeley, CA: Interactive research room showcasing local African American historians. 2017
- Silver Speaks**, Silver City, NV: A collective archive preserving a disappearing way of life in a back-to-the-land refuge. 2017
- Onishi Impressions**, Gunma, Japan: Community generated ceramic tile mural honoring the region's natural resources. 2016
- Stories about Cleaning**, Gunma, Japan: Neighbor stories about cleanliness philosophies & tools in an old tea-room. 2016
- Sakura Machi Portraits**, Kanazawa, Japan: Installation of neighbor images & stories about cleanliness philosophies & tools. 2016
- Communities' Crossing**, Oakland, CA: Improvisational performance explorations of neighborhood history & gentrification. 2014-15
- Power Call**, Oakland, CA: A nomadic, human-generated energy public commons for mobile device users. 2015
- Finding Klinkner**, Oakland, CA: Shared cultural research about a neighborhood's early real estate development. 2014
- WOW: Robert Akeley**, Oakland, CA: Interviews, photos, barn parties, & exhibition about a neighborhood octogenarian icon. 2013
- Hands That Do All**, Tondela, Portugal: A permanent cultural commemoration of craftspeople & agriculturalists. 2012
- Walking the Invisible City**, Oakland, CA: A permanent self-guided walking tour & podcast of neighbors' stories. 2010-11
- Mobile Messaging**, San Jose, CA: An interactive community bulletin board towed by tandem bike. SJ ZERO1, 2010
- 10,000 Steps**, Oakland, CA: A collaboration with city agencies & community groups to explore downtown historic parks. 2007-10
- CAlabama Peddlers**, York, AL: An ecotourist exploration to develop & present town slogans for a rural town. 2007
- Temescal Seed Swap**, Oakland, CA: An interactive neighborhood exchange to share local seeds & stories. 2005-10
- WE Riders**, Oakland, CA: A collaborative bike exploration to culturally define & physically locate Oakland neighborhoods. 2005-06
- A Place for History**, Sofia, Bulgaria: An interactive oral history audio installation & series of performances. 2003
- Bulgaria Time**, Oakland, CA: Weekly neighborhood performances to broaden Oakland residents' knowledge of Bulgaria. 2002-03
- Who Made This in China?**, NYC, NY: An interactive performance to raise awareness about the production of everyday goods. 2002
- Spoken Memory Maps**, Sofia, Bulgaria: Multimedia oral history about post-communism for radio & local broadcast. 1998-2001
- You Are Here**, San Francisco, CA: Transformation a vacant lot in Civic Center into a community landmark. 1996-97

GRANTS

2020-21: San Francisco Foundation Equity Grant
2019-21: Japan-US Creative Artists Fellowship, NEA
2019-21: Kenneth Rainin Foundation Open Spaces
2019: Center for Cultural Innovation Quick Grant
2018: 'Around the Block', Oakland Museum of CA
2018-19: California Humanities, Humanities for All
2017-19: Creative Work Fund
2016: Japan-US Creative Artists Fellowship, NEA
2016: California Arts Council
2014-15: California Humanities: Community Stories
2014-15: Oakland Cultural Funding Program

2013-14: Oakland Cultural Funding Program
2012: USA Projects
2010: San Jose ZERO1 Biennial Micro-Grant
2010: National Trust for Historic Preservation
2009-10: Oakland's Open Proposals Program
2008-09: Oakland Cultural Funding Program
2007-10: Creative Work Fund
2004: Culture 2000 Program, European Union
2003: The Trust for Mutual Understanding
2000: Dresden Cultural Art Commission
1998-00: US-Bulgaria Fulbright Commission

AWARDS & RESIDENCIES

2020: USA Artists Nominee
2017-21: Fellow, Kala Art Institute, Berkeley
2017: Silver City AIR Program
2016: Fringe, 21st Century Museum, Kanazawa, Japan
2016: Shiro Oni AIR Program, Gunma, Japan
2015-17: Print Public: Kala Art Institute
2015: On Our Radar, Creative Capital Foundation
2013-15: Print Public: UC Berkeley & Kala Art Institute
2012: ARTerra, Tondela, Portugal

2012: Nominee, SECA Award, SF Museum Modern Art
2012: On Our Radar, Creative Capital Foundation
2012: Oakland Heritage Alliance Preservation Award
2010: Nominee, Fleishhacker Foundations Eureka Award
2008: Bridge Nominee, Headlands Center for the Arts
2003: Djerassi Resident Artists Program, Woodside, CA
2002: Contemporary Arts Center, Prague, Czechia
1998: Bemis Center for Contemporary Arts

SELECTED EXHIBITIONS & EVENTS

2023: *Tabi wa Sumika/Journey Itself Home*, East/West Center, Art Gallery, Honolulu, HI (forthcoming)
2021: *Tabi wa Sumika/Journey Itself Home*, Setagaya Museum, Tokyo, Japan
2021: *Koe No Kinen Hi/Voice Monuments*, Shrine & Temple Processions, Tokyo, Japan
2020: *Commons Archive*, permanent architectural installation, Golden Gate Neighborhood Library, Oakland, CA
2020: *After-Hours: Honoring the Lasartemays & Black History*, Golden Gate Neighborhood Library, Oakland, CA
2019: *Commons Archive Book Launch*, Golden Gate Neighborhood Library, Oakland, CA
2019: *Black Panther Deep-Listening Workshops*, Saturu Ned, Golden Gate Neighborhood Library, Oakland, CA
2018: *Golden Gate Library Centennial Block Party*, Golden Gate Neighborhood Library, Oakland, CA
2017: *Power Call, Arte Util-Tania Bruguera*, Yerba Buena Center for the Arts, San Francisco, CA
2017: *Golden Gate Block Party*, Commons Archive Launch, Golden Gate Neighborhood Library, Oakland, CA
2017: *Commons' Archive: The Lasartemays*, Print Public, Kala Art Institute, Berkeley, CA
2016: *Kanna Festival*, Shiro Oni Studio, Gunma, Japan
2015: *Communities' Crossing, Print Public*, Kala Art Institute, Berkeley, CA
2012: *Hands That Do All*, Old Market Hall, Tondela, Portugal
2011: *Nomadic Devices Roam the Museum*, ACVic Centre d'Arts, Barcelona, Spain
2011: *Modern Day Muirs*, Oakland Museum of CA
2010: *Nowhere: The Hand Drawn Map Association*, Arcadia University Art Gallery, Arcadia, PA
2009: *A Profile of 4 Squares*, Pro Arts, Oakland, CA
2009: *Temescal Seed Swap, Localize!*, Berkeley Art Museum, Berkeley, CA

- 2008:** *Temescal Seed Swap, Close Calls*, Headlands Center for the Arts, Sausalito, CA
- 2006:** *WE Riders*, Pro Arts, Oakland, CA
- 2004:** *Trondheim Matchmaking*, Electronic Arts Center, Norway
- 2003:** *Backstage Tourism*, Forum Stadtpark, Graz, Germany
- 2003:** *Unoccupied Territories*, KandS Gallery, Berlin, Germany
- 2002:** *Shadow Cabinets in A Bright Country*, APEXart, NYC, NY
- 2001:** *Never Look Back*, Shedhalle Zurich, Switzerland
- 1999:** *Patterns: An Archive*, ATA Ray Contemporary Art, Sofia, Bulgaria
- 1999:** *Spaces of Nature*, Richmond Art Center, Richmond, CA

PRESENTATIONS

- 2021:** *Koe No Kinen Hi/Voice Monuments*, Performance & Presentation, International House of Japan, Tokyo
- 2021:** *Guest Lecturer*, 'Race, Redevelopment and Gentrification', Future Histories Lab, UC Berkeley
- 2021:** *'Hi How Are You?'*, Commons Archive Roundtable Conversation, Kala Art Institute, Oakland, CA (virtual)
- 2021:** *Monuments of the Now*, International House/East West Center, Tokyo, Japan/Honolulu, Hawaii (virtual)
- 2020:** *Tabi Wa Sumika/Journey Itself Home*, Fukuoka-Oakland Sister City Friendship Association, Japan/USA (virtual)
- 2018:** *Researching Oakland*, Latitude Oakland/Stanford Design School, Oakland, CA
- 2016:** *Tracings & Findings*, AIR Fringe, 21st Century Museum, Kanazawa, Japan
- 2016:** *Tracings & Findings*, Forum, International House, Tokyo, Japan
- 2015:** *Panelist*, 'Placemaking As A Movement', American Institute of Architects, NEXT Conference, San Francisco, CA
- 2015:** *Guest Lecturer*, Graduate Seminar, Global Humanities Initiative, UC College of Environmental Design
- 2015:** *Guest Lecturer*, Summer English + Art Studio Program, California Colleges of the Arts, Oakland, CA
- 2015:** *Guest Lecturer*, IN-City Graduate Urban Planning Program, UC Berkeley College of Environmental Design
- 2015:** *Guest Lecturer*, Athena Project, California College of the Arts, Oakland, CA
- 2014:** *Communities' Crossing*, Global Humanities Initiative Seminar, UC Berkeley College of Environmental Design
- 2014:** *Guest Lecturer*, IN-City Graduate Urban Planning Program, UC Berkeley College of Environmental Design
- 2014:** *Finding Klinkner*, Print Public, Kala Art Institute, Berkeley, CA
- 2013:** *10,000 Steps, How to Build Community*, AGORA Public TV, Japan
- 2012:** *10,000 Steps*, Oakland International Film Festival, Oakland Museum, Oakland, CA
- 2007-08:** *Guest Lecturer*, MFA & BFA Programs, California College of the Arts, San Francisco, CA
- 2007:** *Working the Edge Between Geography & Art*, Dr. Jason MacCannell, Landscape Architecture, UC Davis
- 2007:** *Urban Geography as Performance Art*, Dr. Jason MacCannell, Association of American Geographers, SF
- 2006:** *We Riders, Sampling Oakland: Findings*, Yerba Buena Center for the Arts
- 2003:** *A Place for History*, National Bulgarian Television, Radio Free Europe, Bulgaria
- 2003:** *Bulgaria: Time*, Living Room Talk Show, KPFA Radio Station, Berkeley, CA
- 2002:** *Voices in the Streets*, Humanities Dept., Charles University, Prague, Czech Republic
- 2001:** *Guest Lecturer*, 'The Post-Communist City', Sociology Department, New Bulgarian University, Bulgaria
- 2001:** *The Language of Public Space*, International School of Semiotics, New Bulgarian University, Bulgaria
- 2001:** *Spoken Memory Maps*, National & local radio & TV, Sofia, Bulgaria
- 2000:** *A New Map of Sofia?*, Panel Discussion Moderator, American Center, Sofia, Bulgaria
- 2000:** *Guest Lecturer*, Core Program, San Francisco Art Institute, San Francisco, CA
- 2000:** *Guest Lecturer*, MFA Program, John F. Kennedy University, Orinda, CA
- 1999:** *Contemporary Archeology*, 'Video Archeology' & 'The End' Media Conferences, Sofia, Bulgaria
- 1999:** *Contemporary Archeology*, Pantograph Symposium, Prague, The Czech Republic

- 1999:** *Mapping the In-Between*, CFRONT, International Contemporary Art Symposium, Plovdiv, Bulgari
- 1998:** *Guest Lecturer*, MFA Program, Mills College, Oakland, CA
- 1997:** YOU ARE HERE, San Francisco Art Commission Gallery, San Francisco, CA
- 1995:** the;is, Art As/For Life Symposium, UCLA Art History Department, Los Angeles, CA

PRESS / CATALOGS / ESSAYS

- 2021:** *Tabi Wa Sumika/Journey Itself Home*, PRI 'The World', Marco Wurman, 03/11/2021
- 2021:** *Public Memory, Social Forgetting, & the East Bay Negro Historical Society*, Susan Anderson, BOOM California, University of California Press, (forthcoming)
- 2020:** *Japan/US Artist Collaborations for Tokyo Olympics*, US Embassy, Tokyo, TBS TV News, Feb, 2020
- 2019:** *Journey Itself Home, Tokyo Olympics*, Paulette Beete, National Endowment for the Arts Journal, Sept, 2019
- 2018:** *Commons Archive, East Bay Yesterday*, Liam O'Donoghue, KPFA Radio
- 2018:** *The Oakland Museum Brings a Day of Neighborhood Stories*, Ricky Rodas, Oakland North (online journal)
- 2018:** *Around the Block*, Christian Frock, SF Arts Magazine, September
- 2017:** *Collecting Histories at the Golden Gate Library*, Muna Danish, Oakland North (online journal)
- 2017:** *Portrait of a Grant Funded Project*, Teaching Artists Guild Quarterly Magazine, Summer Issue
- 2017:** *For History Buffs: The Lasartemays*, Todd Kerr, The Berkeley Times
- 2017:** *Bring Your Oakland Stories to the Library or Have Them Delivered*, Mark Hedin, East Bay Times
- 2017:** *Locators of Lost History Come to Artist Program*, Quest Lakes, Mason Valley News, NV
- 2016:** *Cleaning: A Social Practice*, Yuko Kurodo, 21st Century Museum, Kanazawa, Japan
- 2016:** *Lessons About Public Space*, Anisha Gade, NextCity, <https://nextcity.org>
- 2015:** *Print Public*, John Zarobel, Art Practical, <http://www.artpractical.com/review/print-public/>
- 2015:** *Print Public*, Christian Frock, Kala Art Institute (catalog)
- 2015:** *Power Call*, Aaron Harbour, www.curiouslydirect.com
- 2014:** *Artistic Outliers*, Sarah Burke, East Bay Express
- 2013:** *New Artists Feature*, Andrew Frey, Culture Hall, www.culturehall.com
- 2013:** *Portrait of the Artist at 83*, Chris Delyani, Huffington Post, www.huffingtonpost.com
- 2012:** *American Artists Work With Local Hands*, Carina Fonseca, Jornal de Noticias (Portugal)
- 2012:** *This is Not a Museum. Mobile Devices Lurking*, Andrea Aguado, Editor, Roulotte, Spain (catalog)
- 2012:** *An Intimate View of Oakland*, Serena Bartlett, Grass Routes Travel, www.grassroutestravel.com (podcast)
- 2011:** *Marking Beauty of Oakland Parks*, Roshini Oommen, Oakland Tribune
- 2010:** *Hand Drawn Map Association*, Kristofer Harzinski, Editor, Princeton Architectural Press (book)
- 2009:** *Oakland: The Soul of the City Next Door*, Serena Bartlett, GrassRoutes Travel Press (book)
- 2009:** *I'm A Park and You're A Deer*, CCA, Practice + Practice Press (catalog)
- 2009:** *Art Project Celebrates Local History*, Alexia Underwood, www.oaklandnorth.net
- 2009:** *A Grab Bag of Art Plays Santa to the Masses*, Traci Vogel, SF Weekly
- 2009:** *Walking 10,000 Steps*, Priyanka Sharma-Sindhar, www.theoakbook.com
- 2009:** *Minding Our Inheritance: East Bay Then and Now*, Linda Childers, Oakland Magazine
- 2009:** *Exhibit Highlights Abraham Lincoln's Oakland Thumbprint*, Annalee Allen, Oakland Tribune
- 2008:** *10,000 Steps*, Fox KTVU 10 O'clock News, 10/3/08
- 2008:** *Spotlight Shines on Two Old Oakland Landmarks*, Annalee Allen, Oakland Tribune
- 2007:** *Artists Tandem-Bike, Tow Slogans in Alabama*, APInews, Community Arts Network
- 2006:** *Being There: East Meets West*, Matt Dibble, Oakland Magazine
- 2006:** *Couple Gets Residents' Wheels Turning*, Cecile Burt, Oakland Tribune
- 2002:** *Shadow Cabinets in A Bright Country*, Ted Purves, ApexArt (catalog)

2000: *City-Index Dresden: Research in Urban Space*, Kunsthaus Dresden, Verlag Der Kunst (catalog)

1999: *Spoken Memory Maps*, Rumen Hitov, Anti (Bulgarian newspaper)

1999: *Archeology of Memory*, Dafina Ditchewa, Kultura (Bulgarian cultural magazine)

OTHER EXPERIENCE

Creative Consultant, Adult Literacy Initiative, California State Library 2021

Concept development and design for COVID Diaries Anthology based on writings from across the state.

Instructor, Professional Development Courses, Kala Art Institute, Berkeley, CA 2014 - 2019

Grant writing, project management & professional writing courses for artists.

Director, Alameda Reads Adult Literacy Program, Alameda, CA 2010 - 2016

Managed a library-based, California state funded literacy program of 100+ adult learners and tutors.

Instructor, English As A Second Language, WCCC Adult School, Richmond, CA 2006 - 2011

Creatively developed curricula for adult multi-level, multi-ethnic, multi-aged ESL classes.

Instructor, Alameda Reads Adult Literacy Program, Alameda, CA 2005 - 2010

Developed and taught multi-level mixed adult basic education and ESL classes.

Instructor, Alameda County Adult Literacy Program, Fremont, CA 1998 - 2010

Developed and taught multi-level mixed adult basic education and ESL classes.

Co-Instructor, 'Creativity & Consciousness', New College of San Francisco, CA 2006

Seminars & site-specific research about community-based arts practice.

Instructor, Berkley Reads Adult Literacy Program, Berkeley, CA 1997 - 2004

Developed training workshops for adult literacy learners to define and grow leadership and advocacy skills.

Instructor, 'Re-locating the Peripheral', Graduate Seminar, California College of the Arts, San Francisco 2001

Interdisciplinary course exploring philosophies of phenomenology & creativity.

EDUCATION

MFA, High Honors, California College of the Arts

BA, Philosophy/Linguistics, Honors, Oberlin College