

marksearch

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PUBLIC PROJECTS

- Commons Archive, Oakland/Emeryville, CA:* A permanent, participatory neighborhood memory bank at the local library. 2017-19
- Commons Archive: The Lasartemays, Berkeley, CA:* Interactive research room showcasing local African American historians. 2017
- Silver Speaks, Silver City, NV:* A collective archive preserving a disappearing way of life in a hippie refuge. 2017
- Onishi Impressions, Gunma, Japan:* Community generated ceramic tile mural honoring the region's natural resources. 2016
- Stories about Cleaning, Gunma, Japan:* Neighbor stories about cleanliness philosophies & tools in an old tea-room. 2016
- Sakura Machi Portraits, Kanazawa, Japan:* Installation of neighbor images & stories about cleanliness philosophies & tools. 2016
- Communities' Crossing, Oakland, CA:* Improvisational performance explorations of neighborhood history & gentrification. 2014-15
- Power Call, Oakland, CA:* A nomadic, human-generated energy public commons for mobile device users. 2015
- Finding Klinkner, Oakland, CA:* Shared cultural research about a neighborhood's early real estate development. 2014
- WOW: Robert Akeley, Oakland, CA:* Interviews, photos, barn parties, & exhibition about a neighborhood octogenarian icon. 2013
- Hands That Do All, Tondela, Portugal:* A permanent cultural commemoration of craftspeople & agriculturalists. 2012
- Walking the Invisible City, Oakland, CA:* A permanent self-guided walking tour & podcast of neighbors' stories. 2010-11
- Mobile Messaging, San Jose, CA:* An interactive community bulletin board towed by tandem bike. SJ ZERO1, 2010
- 10,000 Steps, Oakland, CA:* A collaboration with city agencies & community groups to explore downtown historic parks. 2007-10
- CAlabama Peddlers, York, AL:* An ecotourist exploration to develop & present town slogans for a rural town. 2007
- Temescal Seed Swap, Oakland, CA:* An interactive neighborhood exchange to share local seeds & stories. 2005-10
- WE Riders, Oakland, CA:* A collaborative bike exploration to culturally define & physically locate Oakland neighborhoods. 2005-06
- A Place for History, Sofia, Bulgaria:* An interactive oral history audio installation & series of performances. 2003
- Bulgaria Time, Oakland, CA:* Weekly neighborhood performances to broaden Oakland residents' knowledge of Bulgaria. 2002-03
- Who Made This in China?, NYC, NY:* An interactive performance to raise awareness about the production of everyday goods. 2002
- Spoken Memory Maps, Sofia, Bulgaria:* Multimedia oral history about post-communism for radio & local broadcast. 1998-2001

GRANTS

2017-19: Creative Work Fund

2016: Japan-US Friendship Commission Creative Artists Fellowship, National Endowment for the Arts

2016: California Arts Council

2014-15: California Humanities: Community Stories

2014-15: Oakland Cultural Funding Program

2013-14: Oakland Cultural Funding Program

2012: USA Projects

2010: San Jose ZERO1 Biennial Micro-Grant

2010: National Trust for Historic Preservation

2009-10: Oakland's Open Proposals Program

2008-09: Oakland Cultural Funding Program

2007-10: Creative Work Fund

2005-06: Oakland Cultural Funding Program

2004: Culture 2000 Program, European Union

2003: The Trust for Mutual Understanding

2002-03: Oakland Cultural Funding Program

2000: Dresden Cultural Art Commission

1998-00: US-Bulgaria Fulbright Commission

AWARDS & RESIDENCIES

- 2017:** Silver City AIR Program
- 2016:** Fringe, 21st Century Museum, Kanazawa, Japan
- 2016:** Shiro Oni AIR Program, Gunma, Japan
- 2016:** DeYoung Museum AIR Finalist
- 2015-17:** Print Public: Kala Art Institute
- 2015:** Strategic Planning, Creative Capital (SOEX)
- 2015:** On Our Radar, Creative Capital Foundation
- 2013-15:** Print Public: UC Berkeley & Kala Art Institute
- 2014:** East Bay Rapid Transit: Supporting Artists
- 2013:** Seattle Public Art: Rapid Transit Project Finalist
- 2013:** San Jose Public Art: Project Finalist
- 2013:** Center for Cultural Innovation, Innovation Finalist
- 2012:** ARTerra, Tondela, Portugal
- 2012:** Nominee, SECA Award, SF Museum Modern Art
- 2012:** On Our Radar, Creative Capital Foundation
- 2012:** Oakland Heritage Alliance Preservation Award
- 2010:** Nominee, Fleishhacker Foundations Eureka Award
- 2008:** Bridge Nominee, Headlands Center for the Arts
- 2003:** Djerassi Resident Artists Program, Woodside, CA
- 2002:** Contemporary Arts Center, Prague, Czechia
- 1998:** Bemis Center for Contemporary Arts

SELECTED EXHIBITIONS

- 2017:** *Power Call, Arte Util-Tania Bruguera*, Yerba Buena Center for the Arts, San Francisco, CA
- 2017:** *Commons' Archive: The Lasartemays*, Print Public, Kala Art Institute, Berkeley, CA
- 2016:** *Kanna Festival*, Shiro Oni Studio, Gunma, Japan
- 2015:** *Artists' Annual Exhibition*, Kala Art Institute, Berkeley, CA
- 2015:** *Communities' Crossing, Print Public*, Kala Art Institute, Berkeley, CA
- 2012:** *Hands That Do All*, Old Market Hall, Tondela, Portugal
- 2011:** *Nomadic Devices Roam the Museum*, ACVic Centre d'Arts, Barcelona, Spain
- 2011:** *Modern Day Muirs*, Oakland Museum of CA
- 2010:** *Nowhere: The Hand Drawn Map Association*, Arcadia University Art Gallery, Arcadia, PA
- 2009:** *A Profile of 4 Squares*, Pro Arts, Oakland, CA
- 2009:** *Temescal Seed Swap, Localize!*, Berkeley Art Museum, Berkeley, CA
- 2008:** *Temescal Seed Swap, Close Calls*, Headlands Center for the Arts, Sausalito, CA
- 2006:** *WE Riders*, Pro Arts, Oakland, CA
- 2004:** *Trondheim Matchmaking*, Electronic Arts Center, Norway
- 2003:** *Backstage Tourism*, Forum Stadtpark, Graz, Germany
- 2003:** *Unoccupied Territories*, KandS Gallery, Berlin, Germany
- 2002:** *Shadow Cabinets in A Bright Country*, APEXart, NYC, NY
- 2001:** *Never Look Back*, Shedhalle Zurich, Switzerland
- 1999:** *Patterns: An Archive*, ATA Ray Contemporary Art, Sofia, Bulgaria
- 1999:** *Spaces of Nature*, Richmond Art Center, Richmond, CA
- 1998:** *Context*, Nexus Gallery, Philadelphia, PA
- 1998:** *An Investigation of Transience*, University of Omaha Gallery, Omaha, NE
- 1998:** *Residual Traces*, Residual Shadows, SOIL Gallery, Seattle, WA
- 1997:** *6th Annual Luggage Store Show*, The Luggage Store Gallery, San Francisco, CA
- 1997:** *Working From the Body*, Santa Rosa College Art Gallery, Santa Rosa, CA
- 1997:** *Self-Storage*, Top Hat Shine Project, Oakland, CA
- 1996:** *Listening Room*, Sound Culture, Art Commission Gallery, San Francisco, CA
- 1995:** *National Exhibition*, Berkeley Art Center, Berkeley, CA
- 1995:** *Countdown: 2000*, 1078 Gallery, Chico, CA

- 1995:** *Next Time*, Headlands Center for the Arts, Sausalito, CA
1994: *RE:Drawing*, Southern Exposure Gallery, San Francisco, CA

PRESENTATIONS

- 2018:** *Researching Oakland*, Latitude Oakland/Stanford Design School, Oakland, CA
2016: *Tracings & Findings*, AIR Fringe, 21st Century Museum, Kanazawa, Japan
2016: *Tracings & Findings*, Forum, International House, Tokyo, Japan
2015: *Panelist*, 'Placemaking As A Movement', American Institute of Architects, NEXT Conference, San Francisco, CA
2015: *Guest Lecturer*, Graduate Seminar, Global Humanities Initiative, UC College of Environmental Design
2015: *Guest Lecturer*, Summer English + Art Studio Program, California Colleges of the Arts, Oakland, CA
2015: *Guest Lecturer*, IN-City Graduate Urban Planning Program, UC Berkeley College of Environmental Design
2015: *Guest Lecturer*, Athena Project, California College of the Arts, Oakland, CA
2014: *Communities' Crossing*, Global Humanities Initiative Seminar, UC Berkeley College of Environmental Design
2014: *Guest Lecturer*, IN-City Graduate Urban Planning Program, UC Berkeley College of Environmental Design
2014: *Finding Klinkner*, Print Public, Kala Art Institute, Berkeley, CA
2013: *10,000 Steps, How to Build Community*, AGORA Public TV, Japan
2012: *10,000 Steps*, Oakland International Film Festival, Oakland Museum, Oakland, CA
2007-08: *Guest Lecturer*, MFA & BFA Programs, California College of the Arts, San Francisco, CA
2007: *We Riders: Working the Edge Between Geography & Art*, Dr. Jason MacCannell, Landscape Architecture, UC Davis
2007: *We Riders: Urban Geography as Performance Art*, Dr. Jason MacCannell, Association of American Geographers, SF
2006: *We Riders, Sampling Oakland: Findings*, Yerba Buena Center for the Arts
2003: *A Place for History*, National Bulgarian Television, Radio Free Europe, Bulgaria
2003: *Bulgaria: Time*, Living Room Talk Show, KPFA Radio Station, Berkeley, CA
2002: *Voices in the Streets*, Humanities Dept., Charles University, Prague, Czech Republic
2001: *Guest Lecturer*, 'The Post-Communist City', Sociology Department, New Bulgarian University, Bulgaria
2001: *The Language of Public Space*, International School of Semiotics, New Bulgarian University, Bulgaria
2001: *Spoken Memory Maps*, National & local radio & TV, Sofia, Bulgaria
2000: *A New Map of Sofia?*, Panel Discussion Moderator, American Center, Sofia, Bulgaria
2000: *Guest Lecturer*, Core Program, San Francisco Art Institute, San Francisco, CA
2000: *Guest Lecturer*, MFA Program, John F. Kennedy University, Orinda, CA
1999: *Contemporary Archeology*, 'Video Archeology' & 'The End' Media Conferences, Sofia, Bulgaria
1999: *Contemporary Archeology*, Pantograph Symposium, Prague, The Czech Republic
1999: *Mapping the In-Between*, CFRONT, International Contemporary Art Symposium, Plovdiv, Bulgari
1998: *Guest Lecturer*, MFA Program, Mills College, Oakland, CA
1997: YOU ARE HERE, San Francisco Art Commission Gallery, San Francisco, CA
1995: *the;is*, Art As/For Life Symposium, UCLA Art History Department, Los Angeles, CA

PRESS / CATALOGS / ESSAYS

- 2017:** *Portrait of a Grant Funded Project*, Teaching Artists Guild Quarterly Magazine, Summer Issue
2017: *For History Buffs: The Lasartemays*, Todd Kerr, The Berkeley Times
2017: *Bring Your Oakland Stories to the Library or Have Them Delivered*, Mark Hedin, East Bay Times
2017: *Locators of Lost History Come to Artist Program*, Quest Lakes, Mason Valley News, NV
2016: *Cleaning: A Social Practice*, Yuko Kurodo, 21st Century Museum, Kanazawa, Japan, <http://air21kanazawafringe.com/>
2016: *Lessons About Public Space*, Anisha Gade, NextCity, <https://nextcity.org>
2015: *Print Public*, John Zarobel, Art Practical, <http://www.artpractical.com/review/print-public/>

2015: *Print Public*, Christian Frock, Kala Art Institute (catalog)
2015: *Power Call*, Aaron Harbour, www.curiouslydirect.com
2014: *Artistic Outliers*, Sarah Burke, East Bay Express
2013: *New Artists Feature*, Andrew Frey, Culture Hall, www.culturehall.com
2013: *Portrait of the Artist at 83*, Chris Delyani, Huffington Post, www.huffingtonpost.com
2012: *American Artists Work With Local Hands*, Carina Fonseca, Jornal de Noticias (Portugal)
2012: *This is Not a Museum. Mobile Devices Lurking*, Andrea Aguado, Editor, Roulotte, Spain (catalog)
2012: *An Intimate View of Oakland*, Serena Bartlett, Grass Routes Travel, www.grassroutestravel.com (podcast)
2011: *Marking Beauty of Oakland Parks*, Roshini Oommen, Oakland Tribune
2010: *Hand Drawn Map Association*, Kristofer Harzinski, Editor, Princeton Architectural Press (book)
2009: *Oakland: The Soul of the City Next Door*, Serena Bartlett, GrassRoutes Travel Press (book)
2009: *I'm A Park and You're A Deer*, CCA, Practice + Practice Press (catalog)
2009: *Art Project Celebrates Local History*, Alexia Underwood, www.oaklandnorth.net
2009: *A Grab Bag of Art Plays Santa to the Masses*, Traci Vogel, SF Weekly
2009: *Walking 10,000 Steps*, Priyanka Sharma-Sindhar, www.theoakbook.com
2009: *Minding Our Inheritance: East Bay Then and Now*, Linda Childers, Oakland Magazine
2009: *Exhibit Highlights Abraham Lincoln's Oakland Thumbprint*, Annalee Allen, Oakland Tribune
2008: *10,000 Steps*, Fox KTVU 10 O'clock News, 10/3/08
2008: *Spotlight Shines on Two Old Oakland Landmarks*, Annalee Allen, Oakland Tribune
2007: *Artists Tandem-Bike, Tow Slogans in Alabama*, APInews, Community Arts Network
2006: *Being There: East Meets West*, Matt Dibble, Oakland Magazine
2006: *Couple Gets Residents' Wheels Turning*, Cecile Burt, Oakland Tribune
2002: *Shadow Cabinets in A Bright Country*, Ted Purves, ApexArt (catalog)
2000: *City-Index Dresden: Research in Urban Space*, Kunsthau Dresden, Verlag Der Kunst (catalog)
1999: *Spoken Memory Maps*, Rumen Hitov, Anti (Bulgarian newspaper)
1999: *Archeology of Memory*, Dafina Ditchewa, Kultura (Bulgarian cultural magazine)

AFFILIATIONS

Pre-Qualified Public Art Pools:

2017-20: Seattle, WA
2017-18: San Francisco, CA
2013-14: Oakland, CA
2011-12: Seattle, WA / Oakland, CA/ San Francisco, CA
2010-11: San Jose, CA / Alameda County, CA

2014-Ongoing: Curating Cities: A Database of Eco Public Art www.eco-publicart.org

2013-2017: Culture Hall Artists' Registry www.culturehall.com

2010-12: BayVAN Artists' Registry

2010: Panelist, Oakland Cultural Funding Program

2009-10: Juror, Pro Arts Gallery

EDUCATION

Sue Mark

MFA, High Honors, California College of the Arts
 BA, Philosophy/Linguistics, Honors, Oberlin College

Bruce Douglas

BS, Mechanical Engineering, University of Michigan